

## Class-length Plays

**These scripts are all designed to be practical for a forty-minute rehearsal time. Their actual running times may vary.**

**301 CODE OF THE WEST (40 min. 12m/9f)**

Sheriff Ned Caine is hanging up his star tomorrow at high noon in this western parody.

**302 WIOU (40 min. 6m/12f)**

A radio station tries to save itself from financial trouble with a talent search. (Musical numbers poss.)

**303 THE MYSTERIES OF UDOLPHO (30 min. 8m/12f)**

Spoof of old monster movies: Wolfman, Dracula, Frankenstein--a "who's who" of monster characters.

**304 SOMEWHERE IN THIS FAVORED LAND (40 min. 3m/13f)**

Hall's Angels, a professional girls' softball team, needs to win one more game to capture the pennant.

**305 HISTORY OF THE WORLD, PTS I AND II (1hr. 25m/41f)**

Double-casting opportunities: Primitive Man, Ancient Greece, Camelot, Robin Hood, Pocohantas, etc.

**306 DESPERATION SAMBA (40 min. 10m/12f)**

Trouble is brewing for the tourists in the tropical paradise of San Segundo. (Indiana Jones parody)

**307 FIELD TRIP (40 min. 11m/14f)**

High school seniors encounter danger on a visit to a wax museum of movie classics.

**308 THE PIRATES OF PIZZAZZ (50 min. 8m/17f)**

Henrietta Morgan and her female pirates must save Lady Biscayne from evil Queen Charlottamange.

**309 WINTER CARNIVAL (50 min. 7m/11f)**

The senior class is planning the festivities for their annual Winter Carnival.

**310 ENDICOTT INN (30 min. 5m/14f)**

Albin and Katie run an old Vermont bed and breakfast. Life is simple. Then Qwerty appears.

**311 MRS. MCMASTREN'S IMPROBABLE JOURNEY TO FIND THE MEANING OF LIFE (50 min. 5m/12f)**

Bored with their domestic lives, Mrs. M. and her best friend set out to search the world for truth.

**312 DEADLINE (60 min. 32m/33f)**

Three newspaper editors try to make deadline for their end-of-the-year issue by recapping the year.

**313 THE MOTHER, THE FATHER, THE BRIDE, AND THE GROOM: THE PLAY ABOUT THE WEDDING (40 min. 5m/8f)**

Megan's older sister is getting married. Everything has been carefully planned. Things should go well.

**314 ANIMAL ALIENS FROM BELZAR (45 min. 7m/13f)**

They're here, they're alien, and they're in your face. The planet Belzar plans to take over the Earth.

**BOUND FOR GLORY (35 min. 5m/14f )**

Caroline and Marnie decide to run away from home and experience the early sixties in New York City.

**316 PILGRIM DEATH (50 min. 7m/13f)**

The story of the Pilgrims' progress in the New World is turned into a murder adventure.

**317 FINAL CLEAN UP (30 min. 13m/11f )**

The bank is foreclosing and the elderly Hallam sisters must sell their grandfather's old music hall.

**318 FIELDS OF AMARANTH (40 min. 10m/14f)**

The inhabitants of the old age home are being bullied by the evil Mr. Bohannon.

**319 SUCH SWEET SORROW (40 min. 10m/14f)**

Director Colin McMunn has only two weeks to pull together his production of Romeo and Juliet.

**320 LOST ON BELZAR (40 min. 10m/14f)**

This Star Trek series features all the characters from the original series.

**321 HOME MOVIE (40 min. 6m/10f)**

As Norman reads the paper, he sleeps and dreams that the problems of the paper intrude into his life.

**322 LEX LUTHOR VS. THE JUSTICE LEAGUE OF AMERICA (60 min. 6m/13f)**

All the superheroes, plus some new ones, fly into this satire of the DC comic strip.

**323 THERE'S A SUCKER BORN EVERY MINUTE (30 min. 6m/13f)**

P.T. Barnum is about to open his Greatest Show on Earth but his stars are not ready to go on.

**324 NECKWING (40 min. 7m/16f)**

Nesterhauzy Industries prepares to unveil its newest fashion accessory, the Neckwing.

**325 ONE DAY AND NIGHT IN THE HARRY ARMS HOTEL (40 min. 6m/16f)**

Harry and his staff must prepare for the visit from television's hit show "America's Weirdest People."

**326 THE EDGE OF TEARS (40 min. 6m/12f)**

The popular TV soap opera is having some production problems.

**327 SNAPBACK! (50 min. 5m/16f)**

The ultimate feminist television program attacks the traditional relationships between men and women.

**328 JUST FRIENDS (50 min. 7m/13f)**

Similar to the popular TV series but without the rough edges or sexual double entendres.

**329 THE GOLDEN GLOBULES (60 min. 6m/12f)**

Affleck, Damon, Ryder, Reeves--all the famous stars appear in this send-up of award shows.

**330 LOVE BOAT (40 min. 6m/12f)**

The captain of the USS Aphrodite thinks he's Ahab--and that's the least of the problems on board!

**331 JAMES BOND'S FINAL MISSION (50 min. 14m/12f)**

The famous double-o spy is up against a collection of his worst enemies from the Fleming novels.

**332 SUMMER HELP . . . AND SOME AREN'T (50 min. 8m/13f)**

A flexible cast provides four vignettes of the trials and tribulations of teenagers and their summer jobs.

**333 JESS MILK, PRIVATE INVESTIGATOR (45 min. 5m/15f)**

A famous painting has been stolen from the Transfer University art gallery.

**334 ROCK/MALARIO (45 min. 8m/s17f)**

The Assassination and Investigation of Dr. John Rock as Performed by the Staff and Clientele of the Health Spa at El Rancho Malario.

**335 THE XYZ FILES (40 min. 4m/15f)**

Moldhair and Scowley are assigned to investigate the mysterious Brother Nathan cloning children.